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somewhat unequally treated in respect to the space accorded to each. The more important ones do not always receive the fullest consideration. The treatment of the subject of suits against State officers, on account of acts done or threatened under State laws is quite meagre, and makes no allusion to the distinction drawn in the later cases, between legal and equitable remedies. In discussing the legislation of Congress respecting weights and measures, we notice no reference to the Act of 1894, in relation to the units of electrical measure. The general arrangement of the topics treated is convenient, and the leading authorities are cited with sufficient fullness to make the work valuable as a book of reference, to the practitioner.

*The Yale Banner*, Volume LIII. H. T. Halbert, J. W. Roe and C. W. Halbert, Editors and Publishers. Price \$2.00. New Haven. 1894.

This is certainly the best and most attractive edition of the *Banner* that has yet appeared. The front page contains the photographs of eight prominent members of the various departments of the University, grouped about President Dwight. Among these is the familiar face of Professor E. J. Phelps. The Society Houses, the Editorial Boards of the various college publications, the Musical Organizations, and the Athletic Teams, are all represented by full page photogravures. The Eating Clubs, with their amusing cuts, add much brightness and fun to the pages. The University Directory together with the complete records of the athletic teams, make the book especially valuable as a book of reference. The photogravures, the steel engravings, the club cuts, the press work and the quality of paper, are excellent.

*Architect, Owner and Builder, Before the Law.* By T. M. Clark, Fellow of the American Institute of Architects. One volume, 387 pages, cloth. Price, \$3.00. Macmillan & Co., New York and London, 1894.

The object of this book, as the author himself suggests, is twofold, viz.: to assist on the one hand, lawyers in overcoming the difficulties present in building cases, because of the technical knowledge necessary to successfully try the same, and on the other hand to aid architects and builders in obtaining a knowledge of the legal principles applicable to their business, and thus prevent controversies of this class from arising. The author himself, a mixture of lawyer and architect, is especially fitted, as his work shows, to write on a subject of this nature. The volume

itself is divided into two parts, viz.: Part I., dealing with the relation of "The Architect to the Owner," and Part II., the relation of "The Architect to the Builder." A distinguishing and useful feature of the work, is the great number of cases cited; the index of cases by States especially so. The chapter on "The Rights of the Lowest Bidder," is an excellent concise statement of the law on that subject, and the book on the whole is one meriting the attention of all persons interested in that subject, whether as lawyers or laymen.

*Rules of Evidence as Presented by the Common Law for the trial of Actions and Proceedings.* By George W. Bradner. Sheep; 680 pages, \$5.00 net. Callaghan & Co., Chicago, 1895.

Mr. Bradner is a painstaking and conscientious compiler. His cases exhaust their topic, and, while tersely illustrating a point, the multitude of points thus illustrated makes the book a comprehensive one. We cannot quite agree that Mr. Bradner has followed Stephens' arrangement. In many instances he has allowed himself to depart from Sir James logical arrangement. And yet to the practitioner it is of little consequence whether the point he is looking for be on page 100 or 500, so long as the point is there. We should say that comprehensiveness, not logical arrangement, is the chief merit of this book. Herein Mr. Bradner's work is more like Greenleaf than it is like Stephens. A well equipped lawyer should own *Bradner on Evidence*. It does not supplant any of the old masters; this its author admits, but it modernizes all of them, and to win cases one must have modern law. For the publishers we have only commendation. The binding and printing are in Messrs. Callaghan's usual neat and serviceable style.